

be with you scans

volume 00 chapter 01

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XXXXX
XXXXXホリック





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Snake
spirits or
something
must have
possessed
their
bodies. How
else could
they eat
so much?

I ENDED UP
BEING TRAPPED
AT DOLLER'S
PLACE
YESTERDAY
MAKING FOOD
FOR THE TWO
OF THEM.







THAT HIMENARI-DON
IS BAD LUCK FOR ME.

I WONDER
WHAT SHE
MEANS BY
THAT.

WELL, SHE
HAS SAID
BEFORE...

WHY WAS
YUKIO-SAN SO
INTERESTED IN
WHO THE BOOK
BELONGED TO?

AM
Himenari-chan
cares what I'm
thinking about!

NOTHING...
NOTHING AT ALL!

WHAT
ARE YOU
THINKING
ABOUT?











CRAP! CRAP!



CRAP! CRAP!









12/07/07 01:17









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THE
HOLIC

久米田文惠著

大友良英画



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CHAPTER 100

CHAPTER 100



CHAPTER 101









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IF I HADN'T
STOPPED FOR
A MOMENT,
WOULD THAT
HAVE...

HIT ME?



CHAPTER 10



CHAPTER 10



CHAPTER 10

WHAT THE HELL
IS IT THIS TIME?



KARASU-
TENGU?







DO I TAKE
IT THAT SHE IS
BEHIND A KKKAI
THAT EVEN YOU
CAN'T PASS.



WE WANT
TO RESCUE
HER, BUT
WE CAN'T
GET CLOSE
TO WHERE
SHE IS.



IF SHE IS
IMPRISONED
THERE ANY
LONGER...

YES, IS
POSSIBLE
TO ZASHIKI-
WARASHI.



WHAT
WILL BE
YOUR
PAYMENT?





AND THAT
IS WHY

I WILL BREAK
THE KEEKAI
AND SEND MY
EMPLOYEE
WITH YOU
AS WELL.



THE FAN OF
THE TENGU IS
AN EXCESSIVE
PAYMENT JUST
TO BREAK THE
KEEKAI

THE PRICE
PAID MUST
ALWAYS BE
EQUIVALENT
TO THE
VALUE OF
THE WISH.

IT IS NOT
PERMISSIBLE
FOR THE PRICE
TO HAVE A
LOWER OR
HIGHER VALUE.



CHRONICLE



CHRONICLE











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Makona
can't
go along
too?



THE FAN
OF THE
TENGLU LIVES
UP TO ITS
REPUTATION.

IT IMMEDIATELY
SENT THEM ALL
TO THE PLACE
WHERE ZASHI-
WARASHI IS HELD.





WE NEED
TO LET
HATAKUNI...

EXPERIENCE
THINGS FOR
HIMSELF.







JUST STANDING
IN THIS EVIL
ALBA IS HARD
FOR US.

IS SHE IN
THAT
BUILDING?

YES.



ISN'T AN
OPPONENT
YOU CAN TAKE
LIGHTLY?

THE ONE WHO
KIDNAPPED
ZASHIWARASH...



THAT MAY
BE SO.



THAT MUST
MEAN THAT
THERE'S
SOMETHING
THAT I
CAN DO.



BUT...

SINCE
YUUKO-SAN
SENT ME
ALONG WITH
YOU...



SHO SHIMIZU



SHO SHIMIZU



SHO SHIMIZU





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DAIJI MURAKAMI



DAIJI MURAKAMI







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0010 SOUND EFFECT



0011 SFX



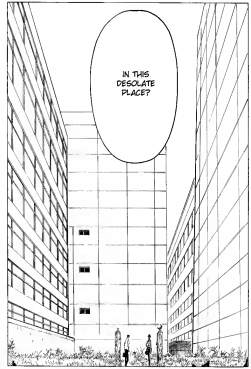
0012 SFX SOUND



0013 SOUND EFFECT







IN THIS
DESOLATE
PLACE?



TO ME THIS
LOOKS LIKE A FEW
OLD POSTS ON AN
ABANDONED LOT.



WATANABE
JUST APPEARED
HERE OUT OF
NOWHERE.

BUT THAT
TIME YOU
TOLD ME TO
COME...



DO YOU
DO NOT NEED
TO SEE IT.

YOU DO
NOT NEED MY
STORY...













IT'S JUST
AS THEY SAY.

WHAT A
CUTE BOY.









EVERYONE
WAS FIGHTING
OVER IT.

YOU SEE,
EVERYONE
WANTS YOUR
EYESIGHT.



DAMN,
I'M
FEELING
SLEEPY
AGAIN...



NOT MANY
THINGS CAN
DO THAT, SO
IT'S QUITE A
TREASURE.

IT GREATLY
INCREASES
ITS HOLDER'S
POWER.



ANYONE WITH
EVEN A LITTLE
SPIRITUAL ABILITY
WOULD WANT
IT, BECAUSE...

CHAPTER 10



ARGH...

BUT IN THE
END, THEY
WEREN'T
THE ONES
TO GET IT.



THE THREE-
LEGGED
CROW AND
THE WIND
RACCOON
ESPECIALLY
WANTED IT...

THEY TRIED
EVERYTHING.

TRANSLATION NOTE: THE THREE-LEGGED CROW IS THE BIRD OF THE GOD MATSUKAGE.
THE WIND RACCOON IS A MYTHICAL RACCOON THAT CAN FLY ON THE WIND.



YOUR
RELATIVE?
TRIAL...



I AM...

THE RULER
OF THE SPIDERS.



THE SPIDER
WHO HATES YOU
IS A RELATIVE
OF MINE.



FOUL-
KIDLINE
OVER
THEIR
LOOKS
PRETTY
ANGRY.



I HEARD
THAT IT
WAS GIVEN
BY AN-
WRAGE...

BUT IT
SEEMS
TO LIKE
YOU NOW.



HURRANG USED
TO CALL ME
LADY JOSEPHINE.



SHE WAS TRYING TO GET YOUR RIGHT BACK FOR YOU.



ZASHO-
WARASHI
REALLY
LIKES YOU
TOO.



BUT ONLY WHEN SHE
MET ME DID SHE REALIZE
THAT SHE COULDN'T
HANDLE MY EVIL AURA.



PLEASE...



HIS
RIGHT...

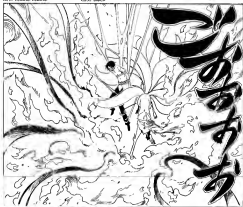
GIVE IT
BACK TO
HER...



ART BY KAZUHIRO KANEKO



ART BY KAZUHIRO KANEKO



ART BY KAZUHIRO KANEKO



DO YOU
SHOULDN'T
HAVE KUDA-
KITSUNE TRY
ANYTHING.



Ah
ha
ha

POSSIBLE
AND MY WEB
DON'T DO
VERY WELL
WITH EACH
OTHER.



I'M
SORRY.
I'M NOT
ANGRY
AT YOU.

Kyuuuuu



KUDA-
KITSUNE!



W





IF YOU WANT
TO KEEP MY
EYESIGHT,
THEN KEEP IT.



YOU'RE
NOT GOING
TO ASK
ABOUT
YOUR EYE?



I DESERVE
THAT,
SINCE I
OFFENDED
YOUR
RELATIVE.





PLEASE LET
TAKURO
WARASHI GO



BUT YOU KNOW,
ZASHIKIWARASHI
HERSELF IS ALSO
QUITE A TREASURE.









THAT'S WHY I'M
ASKING YOU TO
PLEASE LET HER GO.



I'VE
NEVER HAD
A CHANCE
TO SPEAK
WITH HER
MUCH...

BUT I
FEEL THAT
SHE'S A
NICE GIRL.

AND THE
KARASO-
TENGU
CARE ABOUT
HER VERY
MUCH.



...



IF MY
LEFT EYE'S
SIGHT ISN'T
ENOUGH...

THEN TAKE
WHAT-
EVER YOU
WANT...

I DON'T
LIKE THAT.



YOU'RE
DRIVING
YOURSELF
AWAY...

TOO
EASILY.



HUNT?



I
REALLY
DISLIKE
...

THAT
SORT OF
THING.



DO YOU
REALLY THINK
I WOULD
ACCEPT...

SOMETHING
THAT YOU
WOULD THROW
AWAY SO
LIGHTLY?

YOU MUST
THINK SHE'S A
FOOL, TO GO
TO SO MUCH
EFFORT FOR
SOMETHING
THAT YOU
TREAT LIKE
GARBAGE.

ZASHI-
KARASHI
TRIED SO HARD
TO GET YOUR
EIGHT BACK...

AND JUST
NOW YOU
GAVE IT
AWAY, JUST
LIKE THAT.



LOOK.

KIDNA-
KITSLINE IS
WORRIED
ABOUT YOU.



NO, I'M
NOT.



YOU'RE
WRONG!



WHO ALSO
CARE ABOUT YOU
VERY MUCH.

AND THERE
ARE OTHERS,
RIGHT?



BUT YOU DON'T
REALIZE IT. YOU
DON'T EVEN CARE
ABOUT YOURSELF.



YOU HATE TO
SEE OTHERS
GET HURT...

BUT YOU
DON'T MIND
IF YOU'RE
THE ONE
GETTING
HURT.

YOU DON'T
UNDERSTAND THAT
WHEN YOU GET
HURT, THOSE WHO
CARE ABOUT YOU ARE
ALSO HURT WHEN
THEY SEE IT.



I REALLY
HATE...

THAT
SORT OF
THING.



I'M DENYING
YOUR REQUEST.



SO FOR
THAT
REASON...







WELL
DONE!

YOU'VE
RESCUED THE
PRINCESS!











THE SPIDER
WEB AND THE
FOXFIRE DON'T
GO WELL
TOGETHER.

0097-0000



0097-00000000



0097-000000



SEE YOU.



I THINK
IT'S HIGH
TIME FOR
ME TO GO.



12/01/2008



12/01/2008



12/01/2008



HEY!
HEY!



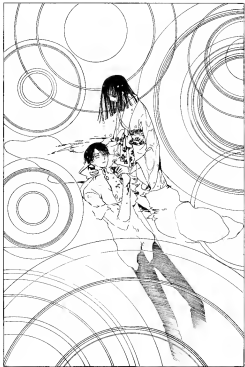
IS
EASHER-
WARASHI
OKAY??

THE EVIL
IS GONE!

WHAT
HAPPEN-
ED?

12/01/2008









NO...

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ABOUT
YOUR
EYE...

I COULDN'T DO
ANYTHING...

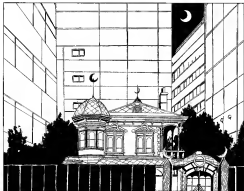
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I
COULDN'T
DO ANY-
THING
EITHER.

HE
TOO...

I'M SO
SORRY.









LOOKING LIKE
KUDAKITSUNE
IS EXHAUSTED.



IT WENT
TO SLEEP!

KUDA-
KITSUNE
WENT TO
SLEEP!



YEAH,
IT DID
ALL IT
COULD
TO HELP
ME.



MY RIGHT
EYE'S SIGHT...
WAS EATEN.



YOU CAN NEVER
REGAIN YOUR RIGHT
EYE'S SIGHT NOW.



IT WAS
REALLY
STRANGE.

I FELT
AS THOUGH
MY RIGHT
EYE WAS
PASSING
THROUGH
SOMETHING.



IT'S ALREADY BEEN
ABSORBED INTO LADY
JORGUSLIMAC'S BODY



BUT SOMEHOW
I FEEL LIKE
EVERYTHING WILL
TURN OUT ALRIGHT.

I KNOW.



I MIGHT
HAVE LOST
THE SIGHT
IN MY RIGHT
EYE, BUT...



YOU DON'T
MIND?

NO, IT'S
NOT THAT.



I GAINED NEW
INSIGHT ON
SOME THINGS.





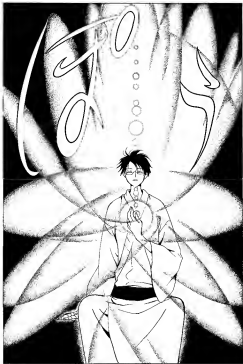






SWALLOW IT.









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That's because
Watanabe
did all he could.



HE MUST BE
EXHAUSTED.

Is he
asleep?



YOU ARE NEVER
COMPLETELY
ON YOUR OWN.



EVERYONE
IS TIED.

AND SHARES
CONNECTIONS
WITH OTHERS.

NO ONE ON
THIS EARTH IS.



IT IS THE
REASON THAT
HUMANS FEEL
JOY AND
SORROW.

THAT IS WHY
HUMANS CAN
NEVER BE
COMPLETELY
FREE.

AND ALSO
LOVE.









WE'LL
SHARE THE
BURDEN.



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COME ON!
THAT POLARIS
VISION IN HIS
RIGHT EYE
WAS RATED
AT 2.0

HALF OF
THAT IS LOT



YOU STILL
HAVEN'T
GOTTEN
USED
TO THAT
RIGHT EYE?



You're
seeing too
much!

YOUR
EYE MUST
HAVE HAD
AN EVEN
WORSE
RATING
BEFORE.



DON'T SING
TOGETHER!

It's
bothering
you—
that you're
seeing—
too much!

IT'S
BOTHERING
YOU THAT
YOU'RE
SEEING TOO
MUCH!

IT'S
BOTHERING
YOU THAT
YOU'RE
SEEING TOO
MUCH!





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HUH?



THAT ONE
WOULDN'T
COOL ANY-
THING..



WELL,
I KNOW
IT'S A BIT
SMALL...

THAT'S
NOT WHAT
I MEAN.



IN LAYMAN'S
TERMS, THAT'S
WHAT'S CALLED
A "MISS."



FOR WHATEVER
REASON, IT
IMMEDIATELY
HAS PROBLEMS.

A MASS-PRODUCED
ITEM, WHICH DOES
NOT SEEM TO HAVE
ANY ODD ASPECTS,
SOMETIMES SEEMS TO
BE BROKEN RIGHT
FROM THE GET-GO.

IT HAPPENS,
RIGHT?





AH.



...NO...

I'D
RATHER
PASS ON
THAT
ONE...



SEE?

THAT ONE
IS A MISS,
RIGHT?

...



DO YOU
STILL WANT
TO BUY IT?





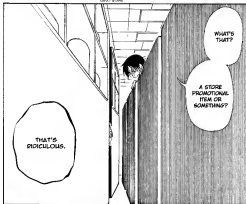








CHAPTER 108





YOU'RE
ASKING ME
THAT?

THAT
APPEAR-
ANCE
AND THAT
TONE OF
VOICE!?



AAAAA!

ANOTHER
STRANGE
THING
POPS UP!



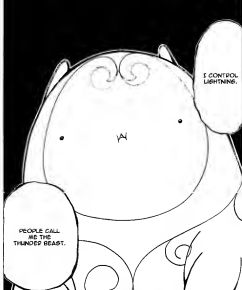
THAT
WOULD
BE ME.



GYA!







I CONTROL
LIGHTNING.

PEOPLE CALL
ME THE
THUNDER BEAST.

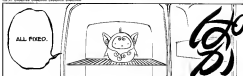


OR AT LEAST,
NOT LIKE SOME
PROMOTIONAL
ITEM GIVEN OUT
BY A HOME
APPLIANCE
STORE.

I'VE READ
ABOUT THE
THUNDER BEAST
IN BOOKS.
BUT I WOULD
THINK THAT
IT LOOKED
MORE DIGNIFIED.









SO YOU
WERE
PULLED
IN BY THE
ELECTRO-
MAGNETIC
WAVES.

WHEN I WAS
COMING DOWN
FROM THE SKY,
I WAS DRAWN
INTO THAT
PLACE.

WHY WERE
YOU AT THE
ELECTRONICS
STORE?

ON TOP
OF THAT,
I COULDN'T
LEAVE THAT
BUILDING.

I HAD
TO GO
SOMEPLACE
TO RUN AN
ERRAND.

WHY DO
THEY MAKE
THINGS THAT
ONLY BRING
THEM PAIN?

HUMANS
CREATE
TERRIBLE
THINGS.





QUITE
TRUE.
HE'S
CHANGED
NOW.

BECAUSE
HE'S MET
CERTAIN
PEOPLE.



HE'S NOT
LIKE THE
RUMORS
SAY HE IS.



IT'S BECAUSE
HE CHANGED THAT
HE WAS ABLE
TO MEET YOU.



HE'S VERY
INTERESTING.
ISN'T HE?

YOU CARE
ABOUT HIM?

HE SURELY IS
INTERESTING.



THE OLD
MATAMORI
WOULD NOT
HAVE NOTICED
YOU AND WOULD
HAVE SIMPLY
PASSED YOU BY.

ONLY THE
FORTUNATE
SEE THE
THUNDER
BEAST.



0071 000000



0072 000000

0073 000000



0074 000000



0075 000000





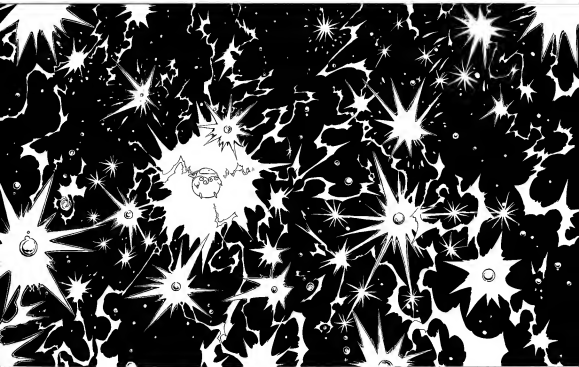
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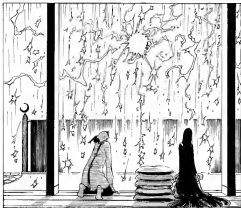


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CHRYSLER



CHRYSLER



CHRYSLER







THANKS
FOR THE
DELICIOUS
FOOD,
WATANABE
-KUN!

SEE YOU
IN CLASS!

YEAH, SEE
YOU IN
CLASS!



OH! I
NEED TO
GO TO THE
TEACHERS'
LOUNGE!



SAM
WHAT?



The - the
student council
meeting is only
once a month.
I'm in the same
class as she is!
If you're in
the same class,
you spend
much more time
together...

I SAW IT.



DOLMBERG
-KUN,
I'LL SEE
YOU AT THE
STUDENT
COUNCIL
MEETING
LATER!

YEAH.









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WATANUKI
-KUN AND
DOUMEKI-KUN
REALLY DO
SHARE A
DEEP BODY
AND SOUL
CONNECTION!

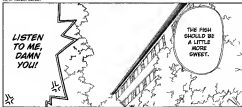
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HEY! LISTEN
TO ME!

IF SHE WERE
TO SAY SOMETHING
LIKE THAT, THERE'S
NO DOUBT MY
HEART WOULD STOP!

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**LISTEN
TO ME,
DAMN
YOU!**

THE FISH
SHOULD BE
A LITTLE
MORE
SWEET.

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volume 00 chapter 04

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ホリック



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HERE I AM.

ALL
RIGHT.



DIDN'T I
WRITE THAT
WE WERE
"GROUPING"?

BUT
WHY
IS HE
HERE
TOO?



In English,
"grouping" as
a noun, is a bunch
of people or
things that are
considered as
a single unit,
such as a
family or a
naval fleet.

THIS HAS
NOTHING TO DO
WITH MATH!

Besides,
you've
been
using
that
joke for
way too
long!

"GROUP-
ING."

THE ASSEMBLY
OF ONE OR
MORE PERSONS
IN THE SAME
PLACE. IN
MATHEMATICS,
A SET OF
NUMBERS
RELATED BY
SOME COMMON
OPERATION.

YOU
CAN READ
THAT IN
KODANSHA'S
DESK
DICTIONARY.

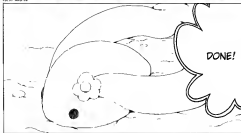








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Chapter 10



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WAIT, HOW
CAN IT MOVE?

SO
WHAT?!

DIDN'T YOU
SEE IT?
DOLMEKI'S
SNOWMAN
MOVED.



WHY!?



"THE THING" IS
SOMETHING...



I HAVE NO
IDEA WHAT
YOU ARE
TALKING
ABOUT.

THE THING
THAT APPEARS
IN THE SNOW
PREFERS
DOLMEKI-KUN'S
SNOWMAN
OVER YOUR
SNOW RABBIT.

WHAT IS
"THE THING"?

SO THE
SNOWMAN
MOVED.



WHETHER YOU
KNOW ABOUT
IT OR NOT,

WHETHER YOU
ACKNOWLEDGE
IT OR NOT,

WHATEVER
EXISTS EXISTS.

IT'S AS SIMPLE
AS THAT!







04007 00000

